

# The Tower

~ a One Room Challenge entry ~

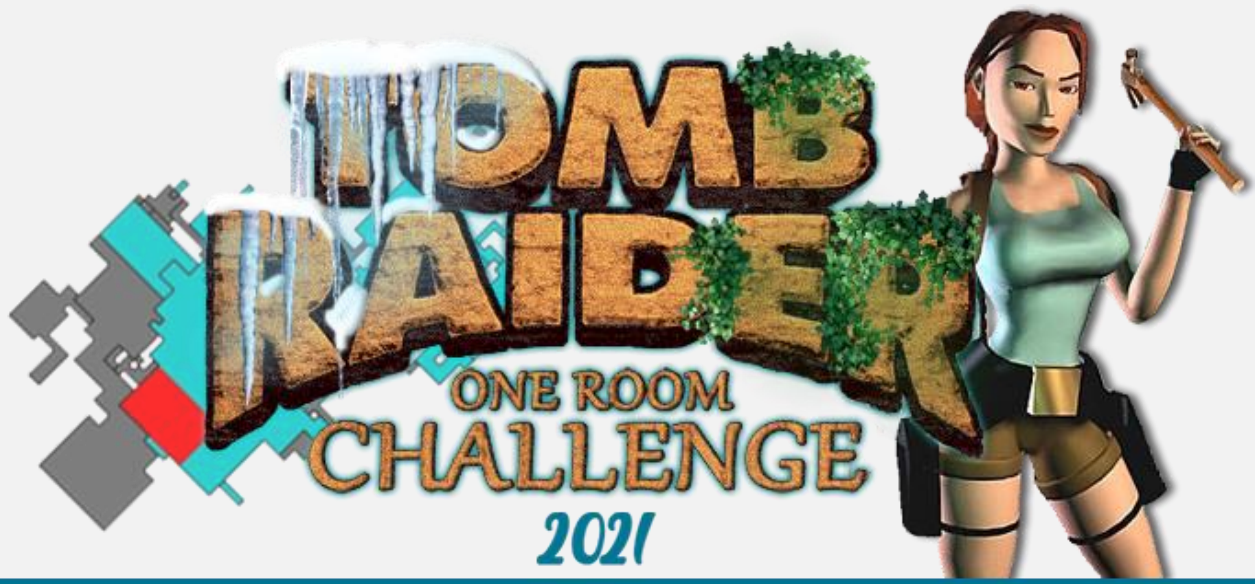
By

**Nanaki "Wood-Wolf" Azakee**

(2020-2021)

This game was not made nor supported by Square Enix or Crystal Dynamics

# What is a One Room Challenge Level?



One Room Challenge is a competition involving the building of an entire custom level in one singular room with some specific expansions to permit both the builder both the player to play a smoother and much polished adventure pushing it TO THE LIMITS!!

These expansions allow the builder to have 4 singular individual rooms, each with its own purpose, these are as follows:

- ~ **ONE room for gameplay** ~ The main area of the game, where likely most of the game is spent in.
- ~ **ONE room for water or deadly liquids!** ~ An area where Lara might refresh herself with some cool water or an area where Lara would never want to end up in, if she wants to survive!
- ~ **ONE room for decoration** ~ An area unreachable to the player that serves to enhance the beauty of the level and give much more depth and size to it.
- ~ **ONE room for technical purposes** ~ There are many usages to this room, that can help making the gameplay in the first room much more fluid and fun!

The Builders have been given a specific amount of time of 3 to 4 months to achieve their best and show the community how it is possible to conceive a single entry in ONE SINGLE ROOM per ROOM STYLE.

## Author Notes and Thanks

Hello there, this is Nanaki Azakee! I am the builder of this entry in this quite extraordinary challenge! I would like to exchange some words with you, considering that you have given yourself some time to check out the readme!

I am 18, turning 19 this year, at the time this custom level is gonna be released and I have to admit I have been trying to start and finish a level since early 2016! I have been building several custom level but I was never satisfied with them! I ended up never releasing them, abandoning and, in the case of my earliest project, even losing any kind of way them to bring back from the ashes to the real world.



So this indeed on all fronts the first custom level I actually achieve to publish to the public and I cannot help but being excited about it! I am still working on several other project that in the near future I might be publishing!



I would also take the spot to thanks some people that need to be thanked but did not had direct involvement in the game: these people are my family and some of the people that I met during my journey both in the Tomb Raider Forums both on Discord, there are quite many in fact I am not going to make a list of them, considering how wrong it would feel for the people who know me and have a wonderful friendship with me and find themselves not included! So if you know me, we are friends and read this, feel included.

I would also like to thank you for actually reading the readme, there are not really a lot of people out there that do this and this is quite appreciated! As a result of this you are going to be able to find some very interesting information! Non vital for the videogame, but vital if you are in for the story!!

Lastly, please enjoy this level and do remember this is a level placed in less than 4 rooms, so short longevity of the level is a result of me trying to not enlarge the playtime artificially!

### Dedicated to my step-grandfather Claudio S. (1940-2017)

You could not imprint in me the magic of art you drew because you got ill so soon, but I do hope this is going to make you proud.

### And dedicated to my grandfather Salvatore C. (1943-2001)

I sadly never got to know you, but I do hope this is gonna show you the creativity I would have been able to show you if only you never fell ill.

# The Story

The year 2077 the world as we know it now has shifted its attention to newer planets located in different Solar Systems, the humans and the different inhabitants of these new worlds live surprisingly happily together. There are rarely inhabitants who show offense towards the new inhabitants, starting up wars. Most of the times these are won by the humans and the allied aliens, but when these conflicts are lost the soldiers become slaves and there are deep corners of the universe where these slaves are still waiting for somebody to rescue them, while tortures and forced work slowly brings them to death.

In less darker sides of the universe there is the Solar System "Proto-Loki", the most advanced and inoffensive in the whole known universe. The planets and different moons orbiting around the star Proto-Loki are counted to be more than one thousand. Most of them are inhabited, the little percentage that is not is drilled by many of the enterprises that look around all Proto-Loki for the infinite and vastly reforming mineral "Ashetrine", to then refine it and sell it to the high grossing market where the demand never seems to go any lower.

Lara Croft is also present in this new thrilling universe, but not the original, rather several highly trained android replicas called L.A.R.A., developed, sold but also used by the Ashetrine drilling company "Bimmy Enterprises" and to this day is the largest business corporation in Proto-Loki.

L.A.R.A. serves several cities in the different worlds and moons working along with the police as an action heroine and still as a famed archeologists digging in the past to unveil the life of these many different alien species.

Something is about to change deeply, strange happenings have started to occur in the last quarter of 2076 and many Ashetrine filled moons have been attacked by an unknown group of terrorists killing up all the personnel working on them. L.A.R.A.s have been several times sent on each of these, often coming back with no survivor detected at all and no indication of who is organizing all of this. Moreover, some of these moons have managed to destroy the android Lara sent on them, with total loss of information on what has happened exactly.

One year later, in October 2077, after several androids sent on the Moon "Mayeshi", part of the planet "Dokusland", were destroyed, a team of experts working at Bimmy Enterprises has been put on the case.

A new developed tech is able to show in real time to the team L.A.R.A. mimicking the exact camera movement had by a T.R.L.E. (Training Regarding L.A.R.A.s Experience), previously used to train new androids in custom built environments.

The two young L.A.R.A. alien trainers Jecco and Zakee are put in first line as they interact with the latest model sent on Mayeshi, Lara Jericho. The team and Lara herself are determined to unveil who is doing these atrocities so to have revenge on the death of the most beloved and expert L.A.R.A. working for the Enterprise called affectionately "Saki".

## **What kind of custom level is The Tower?**

The tower is a challenging custom level subdivided into three little challenges that involve fast skills, avoiding traps, solving enigmas and solving puzzles, I do recommend the level to medium to expert players.

The level moreover is very story driven, with cut-scenes long up to two minutes, because of that I gave the player 2 routes:

- If you, the player, are not interested into the story then select Quick Play
- If you, the player, are not interested into seeing again a cut-scene over a replay, then hit the action button every time a cut-scene allows you to skip that specific one.

If you might be wondering what is the longevity of the level I would round between the 15 minutes to the 30 minutes if you are not new to the game, over to 1 hour on first play!

The game has 4 endings, each ending has a name that can be used to get access to the bonus content, that contains dossiers and explanation on the ambiguity some of the endings might bring the player

**Difficulty: Challenging**

**Gamplay: between 30 to 60 minutes**

**Secrets: 5**

**Endings: 4**

## **Credits:**

**Credits can be found in the main title, if you wait for a bit, I would like to credit here though my voice actors**

**Lara Jericho:** [lilly\\_jericho - Twitch](#)

**Commander DJ:** [dj\\_full - Twitch](#)

**Jecco:** [Checco105 - Twitch](#)

**Zakee: (myself)** [Nanaki Wood Wolf - Twitch](#)

**Lara Saki:** [Saki Croft - Twitch](#)

You all (except likely myself) did a wonderful job ^w^

**Special thanks for Bradley (aka TR95) for having organized the competition in the first place ^w^**